

Video Editing

Adobe Premier Elements 4.0

Editing Steps in Order

- Capture analog or down load digital video
- Outline a script or use just as shot sequence. The latter is normal.
- Add clips to editing space using desired sequence.
- Insert stills or slide shows.
- Edit clips. duration, effects (color etc.) then reposition if necessary.
- Add transitions.
- Create titles and text.
- Add music.
- Add voice over.
- Adjust all sounds.
- Review entire “Movie” and make any changes.
- Add menu for DVD and scene markers.
- Burn to DVD

Setup and Equipment

- Video source. (Tapes, Camera, DVD or File on computer)
- Equipment
 - VCR, Camera, Capture Device
 - Cables (USB, FireWire (i.Link), Component and S Video)
 - Microphone and amplifier (best)
 - Sound editing software. (Wave Lab Lite, Roxio, or other sound editing software)

My Procedure 1

- Analog
 - Open Premier Elements
 - Connect and turn on VCR or Camera to capture device (follow instructions in manual)
 - Create a new file folder with descriptive name to hold captured video
 - Select start point for capture and name the clip
 - Capture video to file. You can start and stop capture to create multi-clips. Name each clip.

Analog Capture cont.

- In Premier do the following
 - Click on Media
 - Click on Get Media
 - Click on Files & Folders
 - Find desired folder and files
 - Open file. You can only open one at a time.
 - Drag icon to Sceneline
 - Repeat for multi-files
 - Single large files need to be cut into clips using the split clip button (scissors). This tool can also be used to remove flaws in the middle of clips.

Digital Download

- Open Premier Elements
- Turn on and connect camera to computer. Follow manual sequence.
- Create new folder for download with descriptive name
- Depending on preferences settings the clips will go into PS Elements Organizer and also on to the time line.
- If not click on Organizer and drag clips to the Sceneline

Editing

- Click on edit, Media or Organizer and Project
- Drag clip icon to Sceneline
- Split multi-clips into single clips. Refer to Analog capture slide
- Stills can be added from this point on. Click on Organizer and drag stills to desired point.
- Add slideshows from Organizer the same way.
- Edit clips for duration and content.
- Adjust Quality of individual clips next. Use Effects tool.

Editing cont.

- Add Transitions. *Caution* Use sparingly. I tend to use only fade to black between major video subjects. Stills use wipes before and after and between multiple slides. This gives a feeling of motion. Multiple styles will cause confusion unless they are required for highlighting.
- After reviewing your editing go back and reduce clip durations. Make sure the length of the movie is no more than 1 hour. Requirement for single layer DVD's at the highest quality reproduction.
- *Most professionals use clips no longer than 4 to 5 seconds.* Normally longer clips are used only when pans. or special subjects are involved.
- Think of how TV and movies go between clips.

Titles

- Add titles at this point or you can add them as you edit the clips.
- Adding captions should be done as you edit the clip.
- Click Titles in editor to use pre-made titles.
- Position cursor on Sceneline at where you want the title placed. Click Title on top tool bar then “new” to make titles that overlay your clips. This is my preferred method. Edit the title for font, color, position, and duration. Click on accept.
- You can also animate the titles.

Sound Editing

- Use sound from clip. Adjust it for level.
- Click “Timeline” to see the sound display. Raise or lower the line to get the desired level. If there are no variations use the same setting for all clips. The db level shows up when you move the sound line.
- This is where you can mute the clips by dragging the line to the bottom.
- Adding music by using already ripped music (subject to Copyright). Click on Get Media, then Files and Folders. The selected music will show up in Project. Set the timeline pointer to the starting point and drag the file to the music line.

Sound Editing cont.

- Canned music (no copyright) is also available in the program. These can be extended to the length of a clip or movie.
- You can drag the sound clip to another position or change the starting or ending points.
- Adjust the sound to the desired level.

Sound Editing cont.

- Add voiceover. I use Wave LabLite and an amplified microphone to add voice over. Any other program will work that can amplify the sound from your microphone.
- Premier Elements 4 voice over does not work very well. The latest version 7 may work better.
- Prepare a script or wing it after viewing where the comments should be placed.
- Get the sound bite the same way as getting stills. Drag them to the voiceover line. Adjust sound levels. Use db level value.
- Review entire movie for sound and readjust the various levels to the desired uniform output.
- Recheck your changes.

DVD Menu

- Click on Create Menu.
- Place menu marker on scene line at start of movie.
- Click and drag desired Main Menu to work space.
 - Add title and click on apply.
 - Click on Scene and add name.
 - Place scene marker on time line using time indicator and then apply.
 - Repeat as necessary for each starting point.
 - It is best if scene markers are no more than 15 minutes apart.

DVD Menu cont.

- Scene Menus
 - Start the movie using the Main Menu.
 - If that works OK go back to the Main menu and click on Scenes.
 - Click on each Scene to see if OK.
 - Adjust as necessary. To fix, go back each step (voice and music) in video clip to error point and make correction. Reinsert removed content.
- At this point the hard work is finished and you are ready to publish.

Burning A DVD

- Insert a blank DVD into the burner and click on Share.
- Click on Disk
- Choose the recording parameters.
 - Use best quality manually on slider if DVD is less than 1:05hr long.
 - Use automatic if longer. You may lose some quality.
 - Consider using a DVD-DL if over 1:20hr or put the movie on two DVDs. You will have to divide the movie and put in new menus.
 - Choose the number of copies you want.
 - If sending a DVD to a PAL coded country, you have to render the movie again in that format. This works even when the original video is shot in NTSC code.

Burning A DVD cont.

- Click on burn. A one hour DVD will take 1 ½ to 3 hours to render depending on editing. (transitions, animation, music and any other special effects.
- Burning additional copies at this time saves time overall.